

CV :Dr BIMAN HAZARIKA. M.A., Ph.D. (PGJD) Principal, Dhing College

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Date of Joining as Principal, on 28.08.2024 DOR :30.09.2026

PhD. ( 2013) Topic *NAROWA GROUP OF SATTRAS AND THEIR CONTRIBUTION TOWARDS THE NEO-VAISNAVITE MOVEMENT OF ASSAM-2013* on 02-04-2013 vide AC/Ph.D./Award/2013/13517-1467 Gauhati University

- a) **Reviewer:** Journal of Gauhati University Research Association (**GURSA**) 2013-14.
- b) **Reviewer and Advisory Board Member:** **SOCRATES**, An International Multi-Disciplinary Multi-Lingual R.I. Journal.
- c) **Reviewer:** *Katha Manabi*, Journal of Hojai College Women Cell (**Rabindra Nath Tagore University, Hojai**)
- d) **Resource Person:** UGC Sponsored National Seminar, Organized by Dept. of History, D.K. Girls' College
- e) **Chaired Academic Session** on Seminar on Art & Architecture of Eastern and N.E. India Org. by **Dept. of History, Gauhati University, 2017**
- f) Subject Expert in Academic Panel Inspection on JNV, Nagaon, 2017-18
- g) **Achievement: Challenging Restoration of an age-old Vasudeu-Vishnu Statue (2009)**
- h) **Thrust Area:** i) Neo- Vaisnavite Satta, Art and Religion with special emphasis on **Illustrated Painting , Wood Carvings and Management system** ii) Working for **National recognition** of the Assamese Illustrated Painting since 2008
- i) *Awarded Write up:* Best Entry by **INTACH, New Delhi, 2013**
- j) **Local Correspondent, The Assam Tribune (2002-04) , Amar Asom(1997)** contributed in different Newspapers, and Magazines as a feature writer
- k) Radio Talk (AIR) Nagaon- Broadcasted Talks on various occasions in AIR, FM, Nagaon Centre
- l) **Life Membership:** Indian History Congress (**IHC**), North East India History Association (**NEIHA**) Indian Art History Congress (**IAHC**), *Kamrup Anusandhan Samitte (KAS)* Asom Sahitya Sabha, Asom Sattrra Mahasabha (**ASM**)
- m) District Level Organising Committee Member, Namami Brahmaputra festival, Nagaon District-2017
- n) **Post-Graduate Journalism Diploma (PGDJ), MSPI, New Delhi-1995**
- o) Member, Chief Minister Best Community Award Selection committee , Nagaon District ,2017
- p) Mentor, **Hima Das**, Ace Spinter, World Champion Under -20, 2018
- q) **Vetting team Member**, Survey, collection, Documentation and Digitisation of Archival Sources of NE India -Reg **ICHR,NEC** (file no. 131-1/ICHR/NEC/Project/2019), Gauhati University
- r) **Resource Person :** International workshop on World Bodo Historical Society , Kokrajhar, 15-18<sup>th</sup> June ,2012
- s) **Founder Member (Academic) :** Brahmaputra Valley Historical Institute (**BVHI**) Guwahati,1990

#### **AWARD :**

i) **Best Principal Award (2025-26)** by Indian Talent Olympiad (ITO)

ii) **Receipient, Bhabananda Dutta State Award by Mohan Chandra Mahanta Adhyan Gobesana Kendra Cianmora College, 2022**

**RESEARCH AND ACADEMIC CONTRIBUTIONS : Published Papers in Journals :**

Anadi Patan : A Critical Review of first Assamese Abstract Painting pp.425-432	No 42520 UGC Approved List of Journal (Proceedings) 37th session NEIHA,, Sikkim Govt. College <b>ISSN 2349-753x</b>
Sattriya Painting ..... Bhagavata Purana: A review pp.121-130	No 42520 UGC Approved List of Journal (Proceedings) 36th NEIHA session 2015, Mizoram University, <b>ISSN 2349-753x</b>
An Archival Map of Colonial Assam: A review pp.288-294	No 42520 UGC Approved list Of Journal/ Proceedings 35th NEIHA session 2014, Gargaon College, Sibsagar
Could Siva Simha be blamed as Arch enemy of Vaisnavite ?pp.520-528	No 42520 UGC Approved List of Journal (Proceedings) 33rd NEIHA session, Rajib Gandhi University, Itanagar, 2012 ISSN 2349-753x
Some Copper plate grants of Narowa group of Sattrra, pp.82-92	No 42520 UGC approved List of Journal (Proceedings) 30th NEIHA session 2009 ISSN 2349-753x
Origin of Narowa sattrra, pp.206-215	No 42520 UGC approved list of Journal (Proceedings) 29th NEIHA session, Dibrugarh University <b>2008 ISSN 2349-753x</b>
Sattriya Schools of Painting under the Bardowa group of Sattrras, pp.169-180	No 42520 UGC approved list of Journal (Proceedings) 28th NEIHA session, 2007 ISSN 2349-753x

**Papers in Conference National level conference Proceedings**

<b>Title</b>	<b>Details of Conference Publication</b>
Wooden Panels ( Foli-citra) of Naamdomdomiya Sattrra : A Review ,p.p 57-62	Proceedings of Indian art History Congress XXVI Session,Guwahati, 2017 ISSN 2454-8871
Neo Vaisnavism Narowa Sattrra and the Tiwa Tribe (Selected Paper) pp.108-119	Diversity and Integrity of North East India-2015 ISBN:978-93-81139-05-9 National Seminar Org. The Committee, KHS College, Ghy
Mahabahu Chihna Yatra : the first Assamese dramatic perrformance P.P.- 163 - 166	Souviner, Namami Brahmaputra Festival 2017 ISBN:978-93-85310-36-2
Human Values in Neo-Vaisnavism D.K.Girls' College, Mirza. pp.60-67	Place of Neo-Vaisnaviite Movement of Assam in Bhakti Movement of India 2016 ISBN 13: 978-93-5125-197-2 (Vo-I)
Communicative diseases in North East India.....Malaria, 2007 pp.89-96	Proceedings of UGC sponsored National Seminar Dept.of Botany,Dhing College
<i>Gohain Baruahar.....Eiishar Samal</i> p.p.- 47-61	Sahitya Kandari .... Elani Prabandha- UGC Sponsored Seminar, KHS.College ISBN-978-81-202-8876-2
<i>Ethics and Human Values in Neo- Vaisnavism</i>	Proceedings of the National Workshop on Prompotion of Ethics and Human Values, Dept. of Pol. science, Dhing College, <b>2008</b>

**Research Publications (Books authored and Edited ) :**

<i>Vaisnava Dharma, Vasudeu Vrigaha (Vrigahar Punah Sanghsthapa)</i> ,2020 Jagaran Shitya Prakashan, Ghy. ISBN 978-81-202-8822-5
<i>Restoration of A Vasudeva statue In Assam</i> (English), 2020 GBP Publication Onkar Nagar, Delhi-110035 ISBN: 978-93-89601-91-6
<i>Prakritir Padacihna (2025)</i>
<i>Alipukhuri Patekibori : Our Heritage</i> (Booklet), Bijoy Bhyuan, New Delhi, 2007
Historic Vaisnavite Sattras of Medieval Assam co-authored with Bijoy Bhuyan, New Delhi(Booklet)
<i>Ekuki vinnasuri lekha (A Collection of selected artricle) Dhing Sahitya Sabha, 2009 ISBN : 81-202-8792-40 Edited</i>
Proceeding of the National Seminar, Neo-Vaisavite Sattras of Assam in 21st Century ( Edited)Sponsored by UGC (NERO), Organized by Deptt. Of History, Dhing College, ISBN: 978-81-925433-14
<i>Mohiruh</i> A memorabilia, 2012 (Edited)ISBN: 978-93-81694-47-3, Ajanta Press, Nagaon
<i>Sewali Subash</i> , Souvenir, Ratna Kanta Borkakati birth centenary celebration 1997 Edited by: Dr Kuhi Bora & Biman Hazarika Ratna Kanta Barkakati birth Centenary Celebration, Dhing Sahitya Sabha , 1997
<i>Jagatguru Mahapurush Srimanta Sankaradeva , A life sketch,p.17,2008 Bijoy Bhuyan, New Delhi</i>
<i>Souvenir, Annual Technical Session, NEIGS Gauhati University, 1999 Edited by Biman Hazarika, Publisher : Dept.of Geography, Dhing College</i>

**Research Publications Chapters in books, other than refereed journal articles :**

<b>Title</b>	<b>Type of Book &amp; Authorship</b>
<b>PELAGIC PASSAGEWAYS</b> Chapter -7 The World of the Sattriya School of painting in Assam-India	Research Publication- Editor: Prof.Rila Mukherjee, University of Hyderabad 2011 Primus Books Delhi-9 ISBN-978-93-80607-20-7
Historical and Socio-Cultural Aspects of NE. India Chpt.Rift in Mahapurushiya order: A critical review	Research Publication Editor: Dr.Sikhamoni Konwar, 2016 Concept Publishing Company, New Delhi-9 ISBN -978-93-5125-197-2
<b>Swadesh Adhyan</b> (Assamese) CHAP. IX Bharatar Pariparshik Andolon... Samuh <b>2019</b>	Text Book Chapter for H.S. Classes Assam Higher Secondary Education Council(AHSEC)
<b>Swadesh Adhyan</b> CHAP. IX <i>Environmental Movements of India and Environmental changes in Assam, 2019</i>	Book Chapter for H.S. Classes AHSEC

## RESEARCH PROJECTS :

<p><b>UGC-MAJOR RESEARCH PROJECT</b></p> <p>A study of Fine Art of Neo-Vaisnavite Sattras of Assam with Special References to Illustrate and illustrated Manuscripts Woodcarvings of Neo-Vaisnavite Sattras of Assam UGC MRP MAJ-HISTORY 2013-32422 F.No.5-185/2014(HRP) 1-7-2015 - 30-6-201810,12,208/- (Ten Lakh Twelve Thousand two hundred Eight Rupees only)</p>
<p><b>UGC- Minor Research Project</b> Preservation and study of some specific rare objects having Historic and Academic Values found in Batadraba &amp; Dhing Area UGC MRP</p> <p>No.F-5-151/2007-08 (MRP/NERO)/645731ST March/2008 31-03-2008 -28-02-200945,000/- (Rupees forty-five Thousand Only)</p>

## Completed Acaemic Projects

Title	Agency	
<p>UGC-MAJOR RESEARCH</p> <p>A study of Fine Art of Neo-Vaisnavite Sattras of Assam with Special References to Illustrate and illustrated Manuscripts Woodcarvings of Neo-Vaisnavite Sattras of Assam</p>	<p>UGC MRP MAJ-HISTORY 2013-32422 F.No.5-185/2014(HRP) 1-7-2015 30-6-201810,12,208/- (Ten Lakh Twelve Thousand two hundred Eight Rupees only)</p>	
<p>UGC- Minor Research Project</p> <p>Preservation and study of some specific rare objects having Historic and Academic Values found in Batadraba &amp; Dhing Area</p>	<p>UGC MRP Letter No.F-5-151/2007-08 (MRP/NERO)/64573March,1/2008</p>	

## Presentation of Papers in Conferences / Seminars/ Workshops

Title of Conference / Seminar
The 38 <sup>th</sup> . NEIHA Conference, 2017,D.K.Girls' College, Mirza National
Archaeological heritage of South Asia, 2017,Directorate of Archaeology Assam, Ghy-1 International Seminar
Workshop on Women's oppression, Social Responsibility and their security (Proceedings) NSS Unit, Dhing College, 2013 Dhing College Level ISBN: 978-81-925433-4-5) Topic 'Status.....Colonial India'
Souvenir, Zonal Conference of ACTA-ISBN:978-81-202-9569-7 Topic: 'Some earliest.....Of Assam' 2014 DCTU, Dhing College
Souvenir 40 <sup>th</sup> NEIHA Conference, 2019 Karmashree Hiteswar Saikia College Guwahati National

**Participation in Conferences/ Seminars/ Workshops etc**

Title of Conference / Seminar
National Seminar <b>Interrogating Caste in Assam: History, Ideology and Manifestation</b> 17-18 October, 2014 <b>Dept. of History, Dibrugarh University</b>
UGC – National Seminar on <b>Yuddhatar Asomiya ---- Bastavata</b> 28 <sup>th</sup> -29 <sup>th</sup> November, 2001 Dept. of Assamese, Dhing College National
Coordinator : Workshop on <b>Ankiya Bhaona</b> 27th June -July 7 <sup>th</sup> -2010 Sangeet Natak Academy, (SNA) New Delhi National
Dr Ambedkar's Contribution to Indian Society. June, 6th , 2011 Ambedkar Study Centre, Dhing College College Level
UGC-National Seminar on Impact of Information Technology on distance education, 4-5 June, 2010 Dept. of English, Dhing National College
Seminar on <b>sensitising the reporter on....issues</b> March, 22-24,2001 The Federation of North East Journalist in collaboration with UNICEF at Nagaon National
UGC - National Seminar on <b>Role of globalisation on.....Culture</b> 3-4 June 2011 Dept. of Assamese, Dhing College National
State Level Seminar on 65 <sup>th</sup> foundation day of ASM- ' <b>Preservation of the birth places of Vaisnava Mahapurusha of Assam</b> ' 21-22 April, 2004 National Museum Institute, New Delhi with Assam state Museum- Ghy State
UGC- National Seminar on <b>Ethnic insurgency with special references to Naga Kuki Conflict, 12-13 October -2007</b> <b>Dept.of History Puthimari College, Sonaswar National</b>
17 <sup>th</sup> Sesion of Indian History Congress , Delhi University, May 15-17, 2010 National Indian History Congress
International Seminar on Srimanta Sankaradeva His multi dimensional Contributins, 23-25 February, 2017 Inernational
National Seminar on History Art ...Eastern India <b>CHAIRPERSON</b> 21 <sup>st</sup> April,2017 Srimanta Sankaradeva Viswavidyalaya , Nagaon Dept. of History, Gauhati University National
UGC sponsored National Seminar on English Language Teaching in the Age of Information and...Challenges 18-19 September, 2007 Dept. of English, Dhing College
National workshop on Fieldwork in Env. Studies.. February 20, 2010 Dept. of Botany, Dhing College
National workshop on Untouchability and Dr Ambedkar, 28 <sup>th</sup> September, 2011 Dr Ambedkar Study Centre , Dhing College
ICHR sponsored National Seminar on Relevance of Study of History in the 21 <sup>st</sup> century 7 <sup>th</sup> February,2009 Khagarijan College Nagaon
UGC sponsored National Seminar on Social consciosness in the lyrical compositions ...Dr Bhupen Hazarika 10-11 January, 2012 Dept. of Assamese , Dhing College

National workshop on potentiality of Bio Technology in North East India 29 <sup>th</sup> September , 2011 Bio-Technology and Dept. of Botany, Dhing College
State Level Seminar on Multi ethnic society of Assam and its culture 25-26 September, 2010 Dept. of Assamese , Moirabari College State
UGC sponsored National Seminar on on History art and Archaeology of Eastern and North Eastern India : Dept. of History, NationaD.K. Girl's College , Mirza <b>Resource Person</b>
Seri-Biodiversity of N.E. India and Its conservation ....” 28-29 January, 2011 Dept.of Zoology, Dhing College National
National Seminar on promotion of ethics and Human Values , 27-29 November, 2008 Dept. of Political Science, Dhing College
Traditional knowledge system for biodiversity conservation in NE India June 8, 2013 Dept. of Botany, Dhing College State Level
Women's oppression, Social responsibility and their Security 26 <sup>th</sup> Nov. 2013 Zonal
Impact of Violence on Human Rights of the People of NE India 29 <sup>th</sup> Dec. 2015 NSS Unit Dhing College Dept. of Political Science, Dhing College National
Social Cohesion and Role of the Assamese Language, June 22, 2013 Dept. of Asamese,Dhing College National
Mahanta Gandhi's vision on Contemporary Political leadership in NE. India , 2018 USTM, Meghalaya <b>International</b>
Undertsanding Religion and society in NE India, 2012 National
Folklore Medicinal Plants of North East India for family Planning and Birth Control, 3-4 August ,2007 Dept. of History, Dibrugarh University National
Diaster Management – The Behavioural aspects of Medieval Environmental Resetting, January 22, 2011 Extension Education Centre , Dhing college Dept of Geography National
Yuddhatar Asomiya Uppanyasat Samaj Vastavata , 28-29 November, 2001 Dept. of Asamese Dhing College National

**Invited Lectures or presentations or conferences/symposia:**

<b>Title of Conference / Seminar</b>
Invited Lecture on the Museum Foundation Day on Assam's Paintings in Indian Context 12 <sup>th</sup> February, 2018 D.K. . Girls College Mirza
Invited Lecture/ as chief Guest <b>Azadi 70 Yaad Kar</b> 10 <sup>th</sup> August , 2016 JNV, Nagaon

